

## Music Overview

	Autumn	Spring	Summer
EYFS	<p><b>Charanga:</b> Baseline Me! My Stories</p> <p>Find the pulse. Find the pulse as one of the characters from the song.</p> <p>Copy-clap the rhythm of names. Copy-clap the rhythm of small phrases from the songs.</p> <p>Explore high sounds and low sounds using voices and glockenspiels. Explore high pitch and low pitch in the context of the songs.</p>	<p><b>Charanga:</b> Everyone! Our World</p> <p>Invent ways to find the pulse. Find the pulse and show others your ideas.</p> <p>Copy-clap some rhythms of phrases from the songs. Copy-clap some rhythms of phrases from the songs.</p> <p>Explore high pitch and low pitch in the context of the songs. Explore high pitch and low pitch using the images from the songs.</p>	<p><b>Charanga:</b> Big Bear Funk Reflect, Rewind &amp; Replay</p> <p>Find a funky pulse</p> <p>Copy-clap 3 or 4 word phrases from the song.</p> <p>Keep the beat of the song with a pitched note</p> <p>Add pitched notes to the rhythm of the words or phrases in the song.</p> <p>Enjoy playing patterns using a combination of any of the three notes C, D and E.</p>
Y1	<p><b>Use their voice in different ways such as speaking, singing and chanting with accompaniment.</b> use their voices expressively and creatively by singing songs and speaking chants and rhymes</p> <p><b>Develop control and accuracy on tuned and untuned percussion and can copy simple rhythm patterns</b> use their voices expressively and creatively by singing songs and speaking chants and rhymes</p>	<p><b>Order sounds within simple structure</b> Play tuned and untuned instruments musically</p> <p><b>Begin to represent sounds with symbols and can recognise some of the musical dimensions.</b> Play tuned and untuned instruments musically</p>	<p><b>Recognise mood, character and contrast in pieces.</b> listen with concentration and understanding to a range of high-quality live and recorded music</p> <p><b>Begin to use appropriate vocabulary for Dimensions identified in CPS Progression</b> experiment with, create, select and combine sounds using the interrelated dimensions of music</p>
Y2	<p><b>Develop their control of pitch and duration when singing with accompaniments.</b> use their voices expressively and creatively by singing songs and speaking chants and rhymes</p>	<p><b>Respond to graphic notation for pitch, duration and rhythm</b> Play tuned and untuned instruments musically</p>	<p><b>Begin to use appropriate vocabulary for Dimensions identified in CPS Progression</b> listen with concentration and understanding to a range of</p>



	<p><b>Performs simple patterns and accompaniments on tuned and untuned instruments keeping to a steady beat.</b></p> <p>Use their voices expressively and creatively by singing songs and speaking chants and rhymes</p>	<p><b>Recognises changes in mood, character and contrasts in pieces.</b></p> <p>Play tuned and untuned instruments musically</p>	<p>high-quality live and recorded music</p> <p><b>Begin to use appropriate vocabulary for Dimensions identified in CPS Progression</b></p> <p>experiment with, create, select and combine sounds using the interrelated dimensions of music</p>
<b>Y3</b>	<p><b>Curriculum Focus:</b> Rhythm and pulse. Basic notation skills. Group rhythm composition.</p> <p><b>Brass Focus:</b> Basic brass playing technique. Learning to play C D and E. Short pieces using 3 note melodies.</p> <p><b>Curriculum Focus:</b> Rhythm and pulse. Basic notation skills. Group rhythm composition.</p> <p><b>Brass Focus:</b> Listen to different brass bands, learn about the instruments in the brass section. Add notes F and G, prepare a Christmas piece.</p>	<p><b>Curriculum Focus:</b> Rhythm and pulse. Basic notation skills. Group rhythm composition.</p> <p><b>Brass Focus:</b> Learn about harmony, study how different notes work together. Prepare a piece with a basic harmony part.</p> <p><b>Curriculum Focus:</b> Rhythm and pulse. Basic notation skills. Group rhythm composition.</p> <p><b>Brass Focus:</b> Basic brass playing technique. Learning to play C D and E. Short pieces using 3 note melodies.</p>	<p><b>Curriculum Focus:</b> Rhythm and pulse. Basic notation skills. Group rhythm composition.</p> <p><b>Brass Focus:</b> Basic brass playing technique. Learning to play C D and E. Short pieces using 3 note melodies.</p> <p><b>Curriculum Focus:</b> Rhythm and pulse. Basic notation skills. Group rhythm composition.</p> <p><b>Brass Focus:</b> Basic brass playing technique. Learning to play C D and E. Short pieces using 3 note melodies.</p>
<b>Y4</b>	<p><b>Brass Focus:</b> Basic rhythm notation skills, apply this to note letters. Create own basic score of a piece using notes CDEFG.</p> <p><b>Brass Focus:</b> Learn about basic harmony and how to spot this in music. Prepare a Christmas piece of music containing harmony.</p>	<p><b>Brass Focus:</b> Listen to brass instruments in various ensembles and settings. Learn and appraise how brass can be adapted through riffs and short melodies. Learn a basic brass part from a pop piece.</p> <p><b>Brass Focus:</b> Appraise different brass playing techniques to suit different genres. Begin to appraise major and minor keys. Prepare a piece in a minor key using all notes of the A minor (C major) scale.</p>	<p><b>Brass Focus:</b> Study the families of the orchestra and appraise their functions. Prepare a well-known orchestral piece and create a composer fact file.</p> <p><b>Brass Focus:</b> Continue work on orchestral music and notate the melody from a famous piece. Rearrange the notes and rhythms to begin very basic composition techniques.</p>

<p><b>Y5</b></p>	<p><b>Brass Focus:</b> Basic rhythm notation skills, apply this to note letters. Create own basic score of a piece using notes of the C major scale.</p> <p><b>Brass Focus:</b> Learn about basic harmony and how to spot this in music. Notate harmony part with melody. Prepare a Christmas piece with harmony.</p>	<p><b>Brass Focus:</b> Listen to brass instruments in various ensembles and settings. Listen to and appraise a jazz piece of music and the role of each instrument. Learn a basic melody from a jazz piece.</p> <p><b>Brass Focus:</b> Continue work on jazz music, listening to and appraising a variety of ensembles. Listen to and focus on improvisation. Begin to compose through 3 note improvisations.</p>	<p><b>Brass Focus:</b> Study the families of the orchestra and appraise their functions. Use musical terminology to appraise well-known pieces. Prepare a well-known orchestral piece (with harmony) and create a composer fact file.</p> <p><b>Brass Focus:</b> Continue work on orchestral music and notate the melody from a famous piece. Rearrange the notes and rhythms to further develop compositional skills. Compose a short melody in either a jazz or classical style.</p>
<p><b>Y6</b></p>	<p><b>Curriculum Focus:</b> Rhythm, pulse and syncopation. Notation skills (crotchets, quavers, semiquavers, rests, syncopation). Group rhythm composition with assessment.</p> <p><b>Brass Focus:</b> Apply notation skills to compose a short brass melody. Prepare a short piece using notes from the C major scale.</p> <p><b>Curriculum Focus:</b> Listen to and appraise pieces with basic harmony.</p> <p><b>Brass Focus:</b> Apply harmony part to a short brass piece. Prepare a Christmas piece with harmony.</p>	<p><b>Curriculum Focus:</b> Learn about the families of the orchestra and appraise their functions. Appraise a focus piece (well-known orchestral melody)</p> <p><b>Brass Focus:</b> Study the families of the orchestra and appraise their functions. Use musical terminology to appraise well-known pieces. Prepare a well-known orchestral piece (with harmony) and create a composer fact file.</p> <p><b>Curriculum Focus:</b> Rhythm and pulse. Basic notation skills. Group rhythm composition.</p> <p><b>Brass Focus:</b> Continue work on orchestral music and notate the melody from a famous piece. Rearrange the notes and rhythms to further develop compositional skills.</p>	<p><b>Curriculum Focus:</b> Listen to and appraise brass in pop and jazz ensembles. Notate a basic pop/jazz melody Incorporate sharps and flats.</p> <p><b>Brass Focus:</b> Learn to play a well-known jazz melody. Be able to play along with accompaniment. Begin the basics of improvisation using 3 notes.</p> <p><b>Curriculum Focus:</b> Continue work on jazz music and its role in world cultures. Listen to and appraise jazz pieces, creating composer fact-files.</p> <p><b>Brass Focus:</b> Perform own compositions with improvisations where appropriate, using at least one sharp or flat. Develop a class performance of 'Summer Tango'.</p>



**Christ the King**  
Catholic Primary School

